

Instructions for Authors

Aims and Scope: The *Journal of Early Childhood Teacher Education*, the official journal of the National Association of Early Childhood Teacher Educators, publishes original manuscripts, reviews, and information about association activities. Its purpose is to provide a forum for consideration of issues and for exchange of information and ideas about research and practice in early childhood teacher education. *JECTE* welcomes research reports, position papers, essays on current issues, reflective reports on innovative teacher education practices, letters to the editor, and book reviews.

Form and Length: Manuscripts submitted to *JECTE* should be typewritten, double-spaced, and no more than 20–25 pages in length. The style should be consistent with the Publication Manual of the American Psychological Association (5th edition, 2002). Manuscripts must have an abstract. This journal receives all manuscript submissions electronically via their ScholarOne Manuscripts website located at: <http://mc.manuscriptcentral.com/UJEC>. ScholarOne Manuscripts allows for rapid submission of original and revised manuscripts, as well as facilitating the review process and internal communication between authors, editors and reviewers via a web-based platform. For ScholarOne Manuscripts technical support, you may contact them by e-mail or phone support via <http://scholarone.com/services/support/>. If you have any other requests please contact the editor at JECTEmail@yahoo.com. A transfer of copyright agreement will be sent to the author(s) whose manuscript is accepted. The form must be completed and returned to the editor before the article will be published.

Review: The Journal of Early Childhood Teacher Education is a refereed journal. The editor will consider completed manuscripts and cannot respond to proposals or outlines. Unsolicited manuscripts that meet submission requirements will be reviewed anonymously by at least three reviewers from a list approved by the Editorial Board. The review process may take from three to four months.

Publication: Final publication decisions are the editor's with consideration given to the reviewers' comments, timeliness of topic, and space. Manuscripts will be edited to conform to editorial standards and space requirements. Significant changes in the manuscript will be reviewed by the editor with the author (or first author listed in a series of authors) through written comments, phone, or e-mail. When agreed upon by both parties, the editor may make changes as specifically described in the telephone, letter, or e-mail conference.

References: Follow APA style. e.g., Single author works, list chronologically; coauthored works, list alphabetically and then chronologically; coauthored works (three or more authors) list chronologically. List all authors, last name first, followed by initials. Do not use et al. Spell out all journal names.

Sample references:

Gudykunst, W. B., Matsumoto, Y., & Heyman, S. (1996). The influence of cultural individualism-collectivism, self-construals, and individual values on communication styles across cultures. *Human Communication Research*, 22(1) 510–543.

Kachru, Y. (1995). Cultural meaning and rhetorical styles: Toward a framework for contrastive rhetoric. In G. Cook & B. Seidhofer (Eds.), *Principal and practice in applied linguistics* (pp. 171–184). Oxford, UK: Oxford University Press.

Illustrations: Illustrations submitted (line drawings, halftones, photos, photomicrographs, etc.) should be clean originals or digital files. Digital files are recommended for highest quality reproduction and should follow these guidelines:

- 300 dpi or higher
- sized to fit on the journal page
- EPS, TIFF, or PSD format only
- submitted as separate files, not embedded in the text

Color illustrations will be considered for publication; however, the author will be required to bear the full cost involved in their printing and publication. Color art can be purchased for online only conversion and reproduction or for print + online reproduction. Color reprints can only be ordered if print + online reproduction costs are paid. Rates for color art reproduction are:

Online Only Reproduction: \$225 for the first page of color; \$100 per page for each of the next three pages of color. A maximum charge of \$525 applies.

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Good-quality color prints or files should be provided in their final size. The publisher has the right to refuse publication of color prints deemed unacceptable.

Tables and Figures: Tables and figures should not be embedded in the text, but should be included as separate sheets or files. A short descriptive title should appear above each table with a clear legend and any footnotes suitably identified below. All units must be included. Figures should be completely labeled, taking into account necessary size reduction. Captions should be typed, double-spaced, on a separate sheet. All original figures should be clearly marked in pencil on the reverse side with the number, author's name, and top edge indicated.

Proofs: One set of page proofs will be sent to the designated corresponding author. Proofs should be checked and returned within 48 hours.

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