**OUTSTANDING EARLY CHILDHOOD PRACTITIONER AWARD RATING (updated 5/20)**

NOMINEE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ TOTAL SCORE \_\_\_ RANK \_\_\_\_ (relative to other nominees)

Requirements met: \_\_ nominated by NAECTE member \_\_ has graduate degree in (ECE, CD, or \_\_\_.)

Materials Included: \_\_two letters of support \_\_ vita \_\_ portfolio (Circle items included: article, philosophy statement, classroom photos, program developed, description of Instructional approach, other\_\_\_\_\_\_)

Teacher: (Circle: 0-5, K, primary)

Ratings defined: Rate each item from 0-5 (5=exceptionally high quality; 4=very high quality; 3=good quality; 2=poor quality; 1=very weak.) Under each category list the items examined, make comments, and provide a score. (Note: See Page 2 for overall holistic descriptions to check against TOTAL SCORES.) All ratings and comments will be kept confidential.

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| **CATEGORY** | **EVIDENCE: ITEMS EXAMINED/COMMENTS** | **Score (out of 5 points)** |
| Modeling of developmentally appropriate reflective practices in his/her own classroom. |  |  |
| \_\_\_ mentoring of pre-service and/or in-service teachers  \_\_\_ supervising practicum students  \_\_\_ collaborating with university teacher education faculty via writing for publication or engaging in teacher research |  |  |
| TOTAL SCORE |  |  |

Holistic Definitions extracted from an article by Dana Westcott in Journal of Early Childhood Teacher Education. These definitions are provided to assist you in reflecting on your overall scores and rankings of the material provided. The points refer to TOTAL POINTS.

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| A **"10"**: The material provided is exciting (perhaps even inspiring) to examine. A "10" set of material accurately conveys to the reader a clear  understanding of the nominee's accomplishments and contributions to teacher education. Besides the strength in the vita and letters of support,  there is evidence that the portfolio was well planned (everything is carefully selected and fits together). The portfolio material represents  considerable reflection. |
| A **"8-9"**: Not quite up to a "10" standard but close. |
| A **"5-7"**: Satisfactory but lacks the creativity and evidence of accomplishment and reflection apparent in an 8, 9, or 10. There is evidence that  some effort has been put into creating the portfolio. Evidence is strong but not as strong as an 8-10. |
| A **"3-4"**: Not quite up to 5-7 standard but better than a 2. |
| A **"2"**: Limited vision and limited contributions are evident. Material may not be well organized and there is not a clear relationship among the  items. There appears to be little effort put into creating the portfolio. |